

## JONES & BROWN PRODUCTIONS

*"Your entertainment specialists"*

### Phil Vassar

One of Nashville's most prolific scribes, Phil Vassar has written chart-toppers for Alan Jackson ("Right On The Money"), Collin Raye ("Little Red Rodeo") and Tim McGraw ("For A Little While"). He took Jo Dee Messina to the top with "I'm Alright" and "Bye Bye," which won him an ASCAP Song of the Year award. He was chosen Songwriter of the Year in 1999 by the same outfit. Once given the chance to perform in front of the microphone, he has not looked back.

When Phil Vassar strode to the podium to accept his Top New Male Vocalist Award at the 37th Academy of Country Music Awards, one fact was made crystal clear: America has a bona fide career artist on its hands.

From Willie Nelson to Neil Diamond, from Carole King to Billy Joel to Bruce Springsteen, the most compelling and soulful artists of the modern era have combined cut-to-the-heart songwriting with a solo performance charisma that dazzles fans and critics alike. Phil Vassar joins this elite group, an all-around performer who seals the deal with his new sophomore release, *American Child*.

As a singer, songwriter and performer, Vassar is artistically a triple-threat. He first exploded up the charts and out of America's radios with his self-titled 2000 Arista Nashville debut. That CD yielded the #1 single "Just Another Day in Paradise," as well as the Top Ten hits "Carlene," "Rose Bouquet," "Six-Pack Summer" and "That's When I Love You."

He's earned both CMA and ACM Awards nominations, culminating in his 2002 ACM win for Top New Male Vocalist. He's shared stages with the biggest names in country music including, Tim McGraw and Faith Hill, Kenny Chesney and Jo Dee Messina. Audience response to Vassar was immediate and intense. One of the few country keyboardists, Vassar's unique sound is influenced by musical greats Billy Joel, Ronnie Milsap and Jerry Lee Lewis.